



Wichita  
Children's Theatre  
& Dance Center

**2019-2020**

[www.wctdc.org](http://www.wctdc.org)

## DIRECTOR'S MESSAGE

Welcome to our 2019-20 season! Last year was another rewarding year of bringing theatre, music and dance to the children of Wichita and the surrounding areas.

We are very pleased to announce that once again all of our Once Upon A Time Productions as well as most of our Main Stage Productions will be performed at the Mary Jane Teall Theatre at Century II, 225 W. Douglas.. We are very excited to continue producing our shows in this central location to better accommodate all of our patrons. We are also very excited about our upcoming season. We have some brand new productions planned along with some well-loved classics.

We will continue and expand our outreach programs taking dance classes to pre-schools in the community. This year we will be offering classes at East Heights Preschool, Holy Cross School, Jacob's Learning Ladder, and Primrose School Wichita East. Our classes continue to target pre-school children through high school students. Check pages 9 & 10 for details.

We continue to be amazed by the young people who walk through our doors and the outstanding adults they become. They are using their talents and gifts all over the country and we are proud to have had a part in their lives.

Monica Flynn, Executive Director  
Visit our website: [www.wctdc.org](http://www.wctdc.org)

## MAIN STAGE SERIES

- ★ Mainstage PUBLIC Ticket Price: \$8.00
- ★ Mainstage SCHOOL & DAYCARE Ticket Price: \$5.00
- ★ Friday evening and Saturday performance tickets must be purchased through Wichita Tix at 303-8100 or [wichitatix.com](http://wichitatix.com)
- ★ All other tickets must be purchased through WCT&DC office in advance at 316-262-2282

### BOO REVUE THE HALLOWEEN SPOOKTACULAR (An original Musical Revue)

Performed at WCT&DC in the Heather Muller Black Box Theatre, 201 Lulu  
Recommended for ages 8 & up (for reservations, call 262-2282)

October 18, Friday – 7:00  
October 19, Saturday – 2:00



Just in time for Halloween. Don't miss this original Halloween Themed Musical Revue, full of great Trick-or-Treat hits that will have everyone dancing and singing. Fun for the whole family.

### THE BEST CHRISTMAS PAGEANT EVER

Performed at Century II, Mary Jane Teall Theatre, 225 W. Douglas

Recommended for ages 5 & up (for reservations, call 262-2282)



Dec. 17, Tuesday – 10:00 & 1:00 (schools)  
Dec. 18, Wednesday – 10:00 & 1:00 (schools)  
Dec. 19, Thursday – 10:00 (schools)  
Dec. 20, Friday – 6:30 pm  
Dec. 21, Saturday – 1:00 & 3:00

A very funny and memorable story that introduces an outrageous family of children who learn the Christmas story and help everyone to rediscover its true meaning. This is an annual holiday tradition you won't want to miss  
(Produced by special arrangement with Samuel French, Inc.)

This show is sponsored by The Irene Vickers Baker Trust & **Fidelity BANK**

## ANNIE (A Musical)

Performed at Century II, Mary Jane Teall Theatre, 225 W. Douglas  
Recommended for ages 5 & up (for reservations, call 262-2282)

April 24, Friday – 10:00 (schools) & 6:30

April 25, Saturday – 2:00

Leapin' Lizards! Your favorite red headed orphan takes center stage in one of the world's best-loved musicals. (Produced by special arrangement with **Music Theatre International**)



## DANCE RECITALS

- ★ Dance Recital admission fee: **\$8.00**; Group Rates Available
- ★ All admission fees must be paid in advance at WCT&DC office at 201 Lulu, 262-2282
- ★ **NO TICKETS MAY BE PURCHASED AT CENTURY II DOOR FOR DANCE RECITALS!**

### MISTLETOES

**A Christmas Dance Concert  
(Intermediate I and above)**

**Performed at WCT&DC, 201 Lulu**

December 18, Wednesday 6:30

\*No admission fee

### DISNEY MAGIC

*(Featuring music from THE LION KING,  
MOANA, THE LITTLE MERMAID & others)*

**(Kinderdance, Pre-Ballet/Tap, Primary,  
Stage Dance I, and Int. Rep.)**

**Performed at Century II,**

**Mary Jane Teall Theatre**

**225 W. Douglas**

*(for reservations, call 262-2282)*

May 8, Friday 6:30

May 9, Saturday 2:00



### WONDERLAND

*(An Alice In Wonderland themed  
recital based on the writings of Lewis Carroll)*

**(Ballet I, Ballet II thru Adv. Ballet,  
Stage Dance II & Upper**

**Level Stage Dance classes, Int. Tap**

**Classes, & Repertoire)**

**Performed at Century II,**

**Mary Jane Teall Theatre**

**225 W. Douglas**

*(for reservations, call 262-2282)*

May 22, Friday 6:30

May 23, Saturday 2:00

## HEATHER MULLER BLACK BOX THEATRE SERIES

- ★ Performed in The Heather Muller Black Box Theatre at WCT&DC, 201 Lulu, on the 2<sup>nd</sup> floor.
- ★ Heather Muller Black Box Theatre **Regular** Ticket Price: \$9:00
- ★ Heather Muller Black Box Theatre **Premium** Ticket Price: \$13:00
- ★ All tickets must be purchased from WCT&DC office at 201 Lulu, **316-262-2282**.

### THE NIT WITS

**A grand cast of characters in a completely nutty farce**

*Produced by special arrangement with Samuel French, Inc.*

Oct. 11, Friday

7:00 p.m.

Oct. 12, Saturday

2:00 p.m. & 7:00 p.m.

Oct. 13, Sunday

2:00 p.m.



### CHILDREN OF EDEN

**The epic, heartfelt musical  
based on the book of Genesis**

*Produced by special arrangement*

*with Music Theatre International*

February 21, Friday 7:00 p.m.

February 22, Saturday 2:00 p.m. & 7:00 p.m.

February 23, Sunday 2:00 p.m.

### COME TOGETHER

**An original revue comprised of  
music by The Beatles**

July 23, Thursday 7:00 p.m.

July 24, Friday 7:00 p.m.

July 25, Saturday Performance at auction

July 26, Sunday 2:00 p.m. & 7:00 p.m.

# ONCE UPON A TIME SERIES

- ★ Once Upon a Time Series **Public** Ticket Price: \$8.00/\$9.50 with pizza.
- ★ Once Upon a Time Series **School & Daycare** Ticket Price: \$5.00/\$6.50 with pizza.
- ★ Saturday performance tickets must be purchased through Wichita Tix at 303-8100 or wichitatix.com.
- ★ All other tickets must be purchased through WCT&DC office in advance. 316-262-2282.

## Performed at Century II, Mary Jane Teall Theatre, 225 W. Douglas

This series offers participatory theatre for ages 2 & Up, performed by our adult professional acting company.

### CLICK CLACK BOO – October 24 - 26

Thursday – 10/24 10:00 a.m. Performance  
Noon Performance (Pizza served at 11:30 a.m.)  
Friday – 10/25 10:00 a.m. Performance  
Noon Performance (Pizza served at 11:30 a.m.)  
Saturday – 10/26 Noon Performance (Pizza served at 11:30 a.m.)

The pizza performances  
are sponsored by



Based on the popular children's book by Doreen Cronin, this hilarious musical is about Farmer Brown and his dislike of Halloween while the animals on the farm are having a blast at their party in the barn.

*Produced by special arrangement with Pippin Properties*

### THE GINGERBREAD MAN – Dec. 5 - 7

Thursday – 12/5 10:00 a.m. Performance  
Noon Performance (Pizza served at 11:30 a.m.)  
Friday – 12/6 10:00 a.m. Performance  
Noon Performance (Pizza served at 11:30 a.m.)  
Saturday – 12/7 10:00 a.m. Performance  
Noon Performance (Pizza served at 11:30 a.m.)

What do you do when you're having a Christmas party and the giant gingerbread cookie your mom made for desert decides it doesn't want to stay? You plead with it, sing to it, chase it, and even make a deal with it... just like anybody else. But don't worry, the cookie comes back home just in time for the party to be a BIG success!

*Produced by special arrangement with*



### ELEPHANT AND PIGGIE – February 20 - 22

Thursday – 2/20 10:00 a.m. Performance  
Noon Performance (Pizza served at 11:30 a.m.)  
Friday – 2/21 10:00 a.m. Performance  
Noon Performance (Pizza served at 11:30 a.m.)  
Saturday – 2/22 Noon Performance (Pizza served at 11:30 a.m.)

This musical cleverly combines the plots of several of the most popular Elephant and Piggie books and serves it up as fun and exciting live entertainment for children of all ages.

*Produced by special arrangement with Music Theatre International*

### THE UGLY DUCKLING – April 16 - 18

Thursday – 4/16 10:00 a.m. Performance  
Noon Performance (Pizza served at 11:30 a.m.)  
Friday – 4/17 10:00 a.m. Performance  
Noon Performance (Pizza served at 11:30 a.m.)  
Saturday – 4/18 Noon Performance (Pizza served at 11:30 a.m.)

Everyone thinks the little new-born is just plain ugly. He doesn't look like the others, he doesn't talk like the others, and he certainly doesn't act like the others. He is just so different in so many ways and on a farm, different isn't so good. Well, our hero soon helps everyone learn an important lesson about fitting in and how sometimes, the smallest person can be the biggest bully.

*Produced by special arrangement with*



# ONCE UPON A TIME SUMMER SERIES

- ★ Once Upon a Time Summer Series **Public** Ticket Price: \$8.00/\$9.50 with pizza.
- ★ Once Upon a Time Summer Series **School & Daycare** Ticket Price: \$5.00/\$6.50 with pizza.
- ★ Schools & Daycares please call 262-2282 for reservations.
- ★ All public tickets must be purchased through Wichita Tix at 303-8100 or wichitatix.com.

**Performed at Century II, Mary Jane Teall Theatre, 225 W. Douglas**

This series offers participatory theatre for ages 2 & Up, performed by our adult professional acting company.

**THE WIZARD OF OZ – June 25 - 27**

**GOLDBLOCKS & THE THREE BEARS – July 16 – 18**

*The Once Upon A Time Summer Series is produced  
by special arrangement with KMR SCRIPTS.*



## SPECIAL EVENTS

### WICHITA RIVER FESTIVAL

Free admission with River Festival Button

**THE UGLY DUCKLING** (A Musical Adaptation by Kevin M. Reese)

(A Wichita River Festival Event)

Performed at Century II, Mary Jane Teall Theatre

Recommended for all ages

Sponsored by



**June 5, Friday – 11:00 am & 1:00 pm**

**June 6, Saturday – 11:00 am & 1:00 pm**

Everyone thinks the little new-born is just plain ugly. He doesn't look like the others, he doesn't talk like the others, and he certainly doesn't act like the others. He is just so different in so many ways and on a farm, different isn't so good. Well, our hero soon helps everyone learn an important lesson about fitting in and how sometimes, the smallest person can be the biggest bully.

### \*\*\*WCT GLEE\*\*\*

### “YOUNG AT HEART” Ages 40 & up

Director: Kyle Vespestad

Mondays 6:00 –7:30p.m.

“Young at Heart” is a group of ladies that come together once a week for the joy of singing and spreading this joy to others. All who are interested in participating in Young At Heart, please attend the initial meeting Monday, September 9.

No Audition Required! Enroll now!

Because you're never too old to sing this glee club will be performing a wide range of music from both today and yesterday. Come ready to have a blast with this great group of ladies.

# AUDITIONS

Auditions will be held at Wichita Children's Theatre & Dance Center, 201 Lulu

## **BOO REVUE THE HALLOWEEN SPOOKTACULAR** (A Musical Revue)

Ages 8 & Up  
Tuesday, August 27  
5:00 p.m.

## **THE NIT WITS** (A Comedy)

(Heather Muller Black Box Theatre Production)

Ages 12 & up  
Tuesday, August 27  
6:00 p.m.

## **THE BEST CHRISTMAS PAGEANT EVER**

Ages 8 & up (adults needed)  
Tuesday, Nov. 5

A-L.....5:00

M-Z.....6:00

Callbacks – Wednesday, November 6, 5:00 p.m.

## **CHILDREN OF EDEN** (A Musical)

(Heather Muller Black Box Theatre Production)

Ages 12 & up  
Tuesday, October 29  
5:00 p.m.

(Please bring a prepared musical piece with sheet music)

Rehearsals will begin January 6

## **ANNIE** (A Musical)

Ages 8 & up  
Adults Needed  
Tuesday, January 28  
5:00 p.m.

## **COME TOGETHER**

(An Original Musical Revue comprised of music by The Beatles)

(Heather Muller Black Box Theatre Production)

Ages 12 & up  
Monday, June 1  
5:00 p.m.

(Please bring a prepared musical piece with sheet music)

**\*This show will be rehearsed during a shortened but intensified rehearsal period beginning July 1.**



## ADMINISTRATIVE STAFF

Executive Director ..... Monica Flynn

Book Keeper and Office Manager ..... Sarah Lynch

Assistant Executive Director, Director & Coordinator ..... Kelly Wonsetler  
of the Theatre Division & Producing Director of the Heather Muller Black Box Theatre

Tour Director & Director in Residence ..... Kyle Vespestad

Director of Dance Division ..... Kris Anderson

Coordinators of Dance Division ..... Julie Sharp & Emily Green

Musical Director in Residence ..... Michelle Vardaman

***A very special thank you to  
THE BEACH FAMILY FOUNDATION  
for sponsoring  
our  
Professional Touring Company***

***For more information regarding our Professional Touring Company  
see our website at [www.wctdc.org](http://www.wctdc.org)***

# TEACHING STAFF

**KRISTINE ANDERSON** moved to Wichita from Minneapolis, Minnesota where she directed a Youth Ballet Company. Her choreographic credits include Nutcracker, Coppelia, and Sleeping Beauty, among others. She has a BFA in ballet from the University of Utah and has performed with the Brelsfoard Dance Theatre Co. in Chicago, Arizona Ballet Theatre, and Minnesota Dance Theatre.

**MO BARNHART** studied Art History at WSU for several years until the education of her 3 children became her priority. She has been homeschooling for over 20 years. She teaches early elementary Art and History of Art at CHFM, a homeschool coop at Central Christian. She is passionate about introducing young minds to famous artists and works of art using engaging stories and hands-on activities.

**STEPHANIE BOYLE** has a BA in Art History from Washburn University. Originally from Concord, MA, she studied and taught dance with the West Concord Dance Academy for 11 years. While teaching first and second grade at an International School in Cascais, Portugal, she performed with the Portuguese International Dance Academy.

**TIFFANIE CAIN** grew up performing with WCT&DC. She earned her BSE in Speech and Drama Education from Oklahoma Baptist University in 2004 and taught drama in Oklahoma before moving home to Wichita. She joined the WCT&DC teaching staff in 2015 and loves the process of creating live art with the young performers of WCT&DC.

**MARIAH CAMPBELL** began dancing at the age of three. She graduated from Colorado State University with a BA in Dance & a BS in Human Development and Family Studies with an emphasis in Occupational Therapy. She performed at CSU in the Tour Dance Company in lecture demonstrations in schools all over Colorado. She also has choreographed pieces and musicals while living in CO. She taught hip hop in an after school program in Fort Collins. Her dance background includes ballet, modern, tap, clogging, Irish step dance, jazz, lyrical & hip hop.

**DENISE CELESTIN** Professor of Dance at Wichita State University, received her early training in New Orleans and completed the MFA in Ballet from the Texas Christian University. She performed with the New Orleans Ballet, Fort Worth Ballet, Fort Worth Opera, and Ballet Met of Columbus, Ohio and served on the faculties of the Ballet Met Academy, Otterbein College, and the Ohio State University. Ms. Celestin participated as a coach in the USA International Ballet Competition in Jackson, Mississippi, and has choreographed a wide range of works for ballet and opera. Her choreography has been presented throughout Europe and parts of Asia. She has received numerous awards including an Individual Artist Fellowship Award for Choreography from the Kansas Arts Commission in 2001, the Mortar Board Educator's Appreciation Award, and the WSU President's Award for Distinguished Service in 2005. She is also a Dorothy Johansen Hauck Faculty Fellow in Dance. Ms. Celestin has studied teaching methods at Canada's National Ballet School Teacher's Seminars in Toronto, Canada, and at the International Vaganova Method Conference/Demonstration in St. Petersburg, Russia.

**RESA-MARIE DAVENPORT** earned her BFA in Dance Performance and Choreography at Wichita State University. While attending WSU, she was a member of the Wichita Contemporary Dance Theatre. With the company, she performed in local shows as well as both Italy and Mexico. Resa-Marie is a graduate of the Early Childhood Unified program at Wichita State University. She began her dance training with WCT&DC at the age of four.

**LEXIE DORN** danced at WCT&DC for 14 years before going to KU. She graduated with a BA in Biology and is now a zookeeper at the Sedgwick County Zoo. She has been country swing dancing and line dancing for 6 years, and has loved learning different styles and moves from people in Wichita, Kansas City, Oklahoma, and Texas.

**JULIE DUNKELBERGER** is a lifelong performer who grew up in the Wichita youth theater scene. With leading roles in many of MTYP's productions during her youth, she took her passion for singing, dancing and acting to her teaching career. An enthusiastic and award-winning teacher, she uses music, dance and creative movement in her classes daily to reach students where they are and support them in their creative self-expression.

**BLAIR HANNING** began studying dance at the age of 4. She graduated with a Bachelor of Arts: Concentration in Dance from Colorado State University. While attending CSU, Blair studied Vaganova Ballet, Limon-based Modern Technique, and Jazz Techniques, as well as Modern Choreography and Ballet Pedagogy. After graduation she studied with 3rd Law Dance Company in Boulder, CO and managed Suzanne's School of Dance in College Station, TX.

**KATIE HARMON** is a graduate of Friends University where she double majored in Musical Theatre and Math Education. While attending Friends, she was also a member of the Singing Quakers. Katie has been performing since 1990. In the past, she has performed for the Wichita Center for the Arts and the Once Upon A Time Players at WCT&DC. She is currently a teacher for USD 259.



## TEACHING STAFF

**JOICE HENRY** has a Bachelor of Fine Arts in Dance Performance from SUNY at Buffalo. She also received her certification from Dance Master's of America "Teacher's Training School" to teach in all disciplines. Past performance credits include "Swing!", "Steel Pier", "Walt Disney World", Sesame Street Live's "Elmo's Coloring Book" National Tour, and Broadway's "Evita" North American Tour to name a few. She is pleased to work with young people and share her experiences in dance and theatre with them in classes and shows as well.

**DENISE JACKSON-SIMON** has a BS in education from KSU and has done graduate work at WSU. She recently retired from teaching drama at Buckner Performing Arts Magnet from its inception in 1991. Much of her work in theatre has been performing original pieces on issues relating to health, education, and women. She has also designed and implemented Fine Arts and Prevention workshops for youth.

**BRENDA LAWTON** earned her undergraduate degree in theatre and music from Northwestern University and an MFA in theatre arts from the University of Iowa. She has 25 years experience teaching children's theatre. Before joining the faculty of WCT&DC in 1998, she taught at the Children's Theatre of Western Springs in the Chicago area, working with students to create original dramas. She has also performed at theatres in Chicago, Iowa, and Kansas. For the past seven seasons, Brenda has performed with the Wichita Grand Opera.

**JULIE SHARP** earned her Associate in Fine Arts Degree at Butler Community College. Originally from Illinois, she began dancing at age three, discovered her love of performance through her Jr. & Sr. High Show Choir competitions, and found her first theatre experience as "happy" in Snow White and the Seven Dwarfs! In 2002, Julie joined the WCT&DC family, teaching dance and theatre classes. She currently plays French horn for her church orchestra and loves to choreograph for local children's musicals. She is honored to share the joy of performance with all of her students!

**SARAH WALDEN** earned her Bachelor of Performing Arts in Dance from Wichita State University. During her studies at WSU she toured and performed around the United States. She's taught dance for over twelve years, including seven years as the only elementary school dance teacher in the state of Kansas at Buckner Performing Arts & Science Magnet. She still enjoys performing as a soloist with Ballet Wichita. Sarah has dedicated her professional career to supporting the arts in Kansas schools.

**GABRIELLE WIENS** graduated from Wichita State University with a degree in Music Education. Gabrielle has sixteen years of dance training with fourteen of those being with the Wichita Children's Theatre & Dance Center. She was a teacher's assistant for eight years. She continued her dance training at Wichita State. She was also honored to dance in Ballet Wichita's production of The Nutcracker for eight years. Gabrielle began teaching music in the Maize school district in 2018.

**GRACE WIENS** is attending Wichita State University majoring in Early Childhood Education with a minor in Dance. She trained at WCT&DC for fifteen years during which she was a teacher's assistant for eight years. Grace attended American Ballet Theatre Summer Intensive in Alabama while still in high school. She also danced with Ballet Wichita for ten years, including roles in The Nutcracker and Ballet in the Park.

**MADDY THIESSEN** studied dance at WCT&DC for 15 years, beginning at the age of three. She also studied at Ballet Magnificat! in Jackson, Mississippi, Kansas City Ballet, and The Kirov Ballet in Washington D.C. She also spent a year of study at The Joffrey Ballet School in NYC. Maddy began teaching at WCT&DC of El Dorado in the fall of 2014 as the lead dance teacher there but also continued to teach at the Wichita location. She has been teaching dance for the last 12 years.

**MICHELLE VARDAMAN** earned a Bachelor of Arts in Music with an emphasis in opera and a minor in piano pedagogy and accompaniment from Wichita State University. She then received certification for Italian and Opera History from The Istituto Europeo in Florence, Italy. She received her Masters in Vocal Education from WSU in December of 2012. She opened Michelle's Music Studio in 1996 and has been teaching piano, voice, and theatrical coaching ever since.

# SHANNON SCHOOL OF PERFORMING ARTS

## THEATRE

All classes will be held at WCT&DC, 201 Lulu

### ONCE UPON A TOT

AGES: 2-4

INSTRUCTOR: Joice Henry

Friday 10:00 – 10:45

Sept. 6 – Dec. 13 and Jan. 3 – May 15

We like stories a lot! We also love being onstage and dancing too. Come join us for a fun introduction to theatre and movement where your child will use their imagination to learn about fairy tales and explore fun movement in dance. This class will meet on Fridays throughout the school year, however, on the Fridays that our ONCE UPON A TIME productions are being held at Century II, this class will be given one free ticket per student to come see our show (parents and family members must purchase tickets). Also, the teacher will have prepared the students to see the show by reading the story and making a craft to go along with each fairy tale. Students do NOT need to be potty-trained for this class, however, those who are not must have a parent in the building at all times. These students will perform one number in our Jr. Dance Recital in the spring and there will be a costume fee. (However, participation in the recital is optional). Students will need ballet shoes only. For required dance attire, please see page 13. (The Once Upon A Time Productions will be on the following Fridays: Oct. 25, Dec. 6, Feb. 21 & Apr. 17.)

**COST:** \$45.00 per month

### STORYBOOK COMBO

AGES: 4-5

INSTRUCTORS: Staff & Grace Wiens

Saturday 9:30 – 11:00

Sept. 7– Dec. 14 and Jan. 4 – May 16

45 minutes of drama, music, poetry, and movement all based on a storybook theme for the day followed by 45 minutes of pre-ballet & tap. This class follows the year round dance schedule of Sept.-May & will participate in our Jr. Dance Recital. For dance attire requirements, please see dress code on page 13.

**COST:** \$75.00 per month

### FAIRY TALE THEATRE

AGES: 4-5

INSTRUCTOR: Brenda Lawton

Monday 5:30 – 6:30

Sept. 9 – Nov. 4

This class is a combination of drama, music, poetry, and movement all based on a storybook theme for the day.

**COST:** \$75.00 per month

### CREATIVE DRAMATICS: AROUND THE WORLD

AGES: 6-8

INSTRUCTORS: Brenda Lawton & Mo Barnhart

Monday 6:30 – 7:45

Sept. 9 – Nov. 4

Come on a grand tour of the globe! We will visit at least one country on each of the seven continents. We will learn about the culture and customs of the countries we visit through story dramatization and art. The students will create a passport journal of their travels.

**COST:** \$85.00 per session

### CREATIVE DRAMATICS: ROADTRIP USA

AGES: 6-8

INSTRUCTORS: Brenda Lawton & Mo Barnhart

Monday 6:30 – 7:45

Jan. 6 – March 2

Travel from coast to coast through the United States learning about the states that make our nation great through story dramatization and art.

**COST:** \$85.00 per session

### BASIC ACTING

AGES: 9-12

INSTRUCTOR: Katie Harmon

Saturday 9:30 – 10:30

Sept. 14 – Nov. 9 (Fall Session) OR

Jan. 13 – Mar. 7 (Winter Session)

An introduction to basic skills in acting such as vocal projection, stage movement, and character development. This is a nine-week course.

**COST:** \$85.00 per session

### A GINGERBREAD CHRISTMAS (A Musical)

AGES: 7-9

INSTRUCTOR: Denise Jackson-Simon

Wednesday 5:00 – 7:00

Sept. 25 – Dec. 7

Everyone loves Christmas cookies, unless you are the cookies & Santa is on his way for a midnight snack. Students will perform before our Once Upon A Time production of THE GINGERBREAD MAN at Century II, Mary Jane Teall Theatre, on Sat., December 7. This class will not meet on Nov. 6 due to BCPE callback auditions and Nov. 20 due to the Thanksgiving Holiday.

**COST:** \$150.00 per session



### CINDERELLA KIDS (A Musical)

AGES: 6-9

INSTRUCTOR: Tiffanie Cain

Thursday 5:45 – 7:45

Sept. 12 – Nov. 14

An adaptation of the timeless “rags to riches” fairytale that will charm its way into your heart and remind audiences that dreams really do come true.. The final performance for this class will be Nov. 14. (There will be no class on Thurs., Oct. 31 due to Halloween.)

**COST:** \$155.00 per session

### A YEAR WITH FROG AND TOAD KIDS (A Musical)

AGES: 6-9

INSTRUCTOR: Tiffanie Cain

Thursday 5:45 – 7:45

Jan. 9 – Mar. 5

The treasured characters from the children’s books and the beautiful Broadway musical hop from page to stage in this story of friendship and adventure. The final performance for this class will be Mar. 5.

**COST:** \$155.00 per session

### ONE ACT (A non-Musical)

AGES: 9-12

INSTRUCTOR: Katie Harmon

Saturday 10:45 – 11:45

Jan. 11 – Mar. 7

This will be a fun class where students will learn a one-act play, help costume and prop it and perform it during the final class.

**COST:** \$85.00 per session

### ONE ACT CAMP (A non-Musical)

AGES: 11 & up

INSTRUCTOR: Kyle Vespstad

Monday – Friday 12:30 – 3:00

March 16-20

Come join us over spring break. This will be a fun week where teens learn a one-act play, help costume and prop it and perform it during the final class.

**COST:** \$85.00 per session

### FROM PAGE TO STAGE

AGES: 9-12

INSTRUCTORS: Brenda Lawton & Mo Barnhart

Tuesday 6:30 – 8:00

Sept. 10 – Nov. 5

(There will be no class on Nov. 1)

Students will choose a book and create an original theatrical production based on the story. Students will be involved in creating the set and costumes and will perform their production for family and friends at the end of the nine weeks. (There will be a technical work day for the students on Saturday, Nov. 2 from 9:30 - Noon to work on sets, props and costumes.)

**COST:** \$125.00 per session

### MUSIC MAKERS

AGES: 6-12

INSTRUCTORS: Julie Sharp & Julie Dunkelberger

Tuesday 6:00 – 7:30

Sept. 17 – Dec. 17 (with touring performances TBA)

Jan. 14 – Apr. 21 (with touring performances TBA)

This class will combine music, choreography & fun themes into a Music Theatre experience that will keep your kids singing & moving long after the class ends.

This class is a great opportunity to develop talents, build confidence & make new friends along the way. This class will perform around the city at care homes during the holiday season and again in the spring. Every attempt is made to keep bookings on Tuesday nights during regular class times however, that is not always possible.

Enrollment for both semesters is strongly encouraged.

**COST:** \$125.00 per session

### GALLERY ALIVE!

AGES: 9-12

INSTRUCTORS: Brenda Lawton & Mo Barnhart

Saturday 9:30 – 11:30

Jan. 11 – Mar.7

Gallery Alive is a creative process class for students who enjoy both theater and visual art. During half of the class, students will learn the principles of Basic Acting and create scenes based on works of art. The students will also create the sets, props, and costumes for their scenes which will be shared in a live gallery at the end of the nine weeks. The other half of the class will be spent with an art teacher where students will study the historical importance of the works of art around which their scenes are being created. Students will also create their own art each week.

**COST:** \$ 125.00 per session

# Drama

# DANCE

Fall semester classes will begin Tuesday, September 3 and end Saturday, Dec. 14.  
(Mistletoes, our Christmas Dance Showcase for our older dancers  
will be held on Wednesday, Dec. 18 at 6:30 p.m.)

Winter semester classes will begin Thursday, January 2 and end Friday, May 15.  
Any class with less than 6 students will be canceled.

ALL CLASSES WILL BE HELD AT 201 LULU

## PRE-SCHOOL DIVISION

Combination of ballet, tap, and creative movement.

### ONCE UPON A TOT

AGE: 2 - 4 years

INSTRUCTOR:

Joice Henry Friday 10:00-10:45

Please see page 9 for description.

(All students who are not potty trained must have a parent present in the building.)

### KINDERDANCE

AGE: 3 years through Kindergarten

INSTRUCTOR:

Staff Thursday 4:45-5:30

(All students must be 3 by September 1 & must be potty trained.)

### PRE-BALLET/TAP I/II

AGE: 4 & 5 year olds

INSTRUCTOR:

Blair Hanning Monday 4:45-5:30

(All students must be 4 by September 1.)

### PRE-BALLET/TAP II

AGE: 5 years through Kindergarten

INSTRUCTOR:

Gabrielle Wiens Wednesday 5:00-5:45

(All students must be 5 by September 1.)

### STORYBOOK COMBO

AGE: 3 ½ years through Kindergarten

INSTRUCTORS:

Grace Wiens & Staff Saturday 9:30 – 11:00

Please see page 9 for description. (All students must be potty trained.)

## PRE-SCHOOL

### OUTREACH PROGRAM

The Wichita Children's Theatre & Dance Center offers pre-school level dance classes to students attending **East Heights Preschool, Holy Cross School, Jacob's Learning Ladder and Primrose School of Wichita East**. Students may check with their individual schools for dates, days and times of available onsite classes.

## ACADEMIC BALLET DIVISION

Classes will include an introduction to basic ballet positions, steps, technique, proper placement and body alignment at both the barre and centre.

## PRIMARY

AGE: 1st & 2nd Grade or 6 or 7 by September 1

INSTRUCTORS:

Grace Wiens Tuesday 6:45 – 7:45  
Stephanie Boyle Thursday 6:30 – 7:30

## BALLET I

AGE: 3rd Grade & Above

INSTRUCTORS:

Grace Wiens Tuesday 5:45-6:45  
Gabrielle Wiens Wednesday 5:45-6:45

## ELEMENTARY BALLET DIVISION

Two classes per week are required for this division.

BALLET II

INSTRUCTORS:

Sarah Walden Monday 6:45 – 7:45  
Gabrielle Wiens Saturday 9:00 – 10:00

Prerequisite: Instructor's consent

## BALLET III

INSTRUCTORS:

Sarah Walden Monday 6:45 – 7:45  
Kris Anderson Tuesday 5:30 – 6:45  
Kris Anderson Thursday 6:45 – 8:00  
Resa-Marie Davenport Saturday 11:00 – 12:15

Prerequisite: Instructor's consent

## INTERMEDIATE/ADVANCED BALLET DIVISION

(Placement for all Intermediate Level Classes by instructor's consent or audition only)

These students will progress to more advanced technique, building stamina, strength, self-discipline, artistic style, and performance skills.

Three Ballet classes per week are required for Intermediate I & above, however four classes are recommended for Intermediate III and above.

## INTERMEDIATE I BALLET

INSTRUCTORS:

Kris Anderson Tuesday 5:30 – 6:45  
Kris Anderson Thursday 6:45 – 8:00  
Resa-Marie Davenport Saturday 11:00 – 12:15

Prerequisite: Instructor's consent

## INTERMEDIATE II BALLET

INSTRUCTORS:

Sarah Walden Monday 5:30 – 6:45  
Kris Anderson Saturday 11:00 – 12:15

## INTERMEDIATE III BALLET

INSTRUCTORS:

Sarah Walden Monday 5:30 – 6:45  
Kris Anderson Tuesday 6:45 – 8:00  
Kris Anderson Saturday 11:00 – 12:15

### INTERMEDIATE IV/ADVANCED BALLET

#### INSTRUCTORS:

Denise Celestin	Monday	6:45 – 8:00
Kris Anderson	Tuesday	6:45 – 8:00
Maddy Thiessen	Saturday	11:00 – 12:15

### BALLET III/INTERMEDIATE I POINTE/PRE-POINTE

#### INSTRUCTOR:

Kris Anderson	Thursday	6:45 – 8:00
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Prerequisite: Instructor's consent

### INTERMEDIATE II/III POINTE

#### INSTRUCTOR:

Kris Anderson	Thursday	5:30 – 6:45
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Prerequisite: Instructor's consent

### INTERMEDIATE IV POINTE

#### INSTRUCTOR:

Kris Anderson	Wednesday	6:45 – 8:00
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Prerequisite: Instructor's consent

### ADVANCED POINTE

#### INSTRUCTOR:

Kris Anderson	Wednesday	5:30 – 6:45
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Prerequisite: Instructor's consent

### LYRICAL I

#### INSTRUCTOR:

Resa-Marie Davenport	Saturday	10:00 – 11:00
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Prerequisite: Instructor's consent

### LYRICAL II

#### INSTRUCTOR:

Blair Hanning	Saturday	12:15 – 1:15
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Prerequisite: Instructor's consent

### ADVANCED LYRICAL

#### INSTRUCTOR:

Maddy Thiessen	Saturday	12:15 – 1:15
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Prerequisite: Instructor's consent

### STAGE DANCE DIVISION

The following courses are offered as combination Tap and Jazz classes covering the fundamentals of Tap and Jazz technique.

#### STAGE DANCE I

AGE: 1st & 2nd Grade or 6 or 7 by September 1

#### INSTRUCTORS:

Staff	Tuesday	5:45 – 6:45
Staff	Thursday	5:30 – 6:30

#### STAGE DANCE II

AGE: 3rd Grade & Above

#### INSTRUCTORS:

Grace Wiens	Tuesday	6:45 – 7:45
Gabrielle Wiens	Wednesday	6:45 – 7:45

#### STAGE DANCE III

#### INSTRUCTOR:

Staff	Monday	5:45 – 6:45
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#### STAGE DANCE IV

#### INSTRUCTORS:

Staff	Monday	5:45 – 6:45
Mariah Campbell	Thursday	5:30 – 6:45

Prerequisite: Instructor's consent

(Placement for all students in Intermediate and Advanced level Tap & Jazz classes will be placed by advancement or audition only.)

### INTERMEDIATE I TAP & JAZZ

#### INSTRUCTOR:

Mariah Campbell	Thursday	5:30 – 6:45
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### INTERMEDIATE II/III TAP & JAZZ

#### INSTRUCTOR:

Mariah Campbell	Thursday	6:45 – 8:00
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### INTERMEDIATE IV TAP & JAZZ

#### INSTRUCTOR:

Mariah Campbell	Wednesday	5:30 – 6:45
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### ADVANCED TAP & JAZZ

#### INSTRUCTOR:

Mariah Campbell	Wednesday	6:45 – 8:00
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### MODERN DIVISION

The following course is an introduction to Modern Dance emphasizing technique as well as creative expression. Modern Dance is a multi-cultural, natural form of dance. Dancers will go barefoot.

### CREATIVE MOVEMENT

AGE: 9 & up

#### INSTRUCTOR:

Gabrielle Wiens	Saturday	10:00 – 11:00
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### MODERN I

#### INSTRUCTOR:

Joice Henry	Saturday	10:00 – 11:00
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Prerequisite: Instructor's consent

### MODERN II/III

#### INSTRUCTOR:

Blair Hanning	Monday	6:45 – 8:00
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Prerequisite: Instructor's consent

### MODERN IV/ADVANCED

#### INSTRUCTOR:

Blair Hanning	Monday	5:30 – 6:45
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Prerequisite: Instructor's consent

### REPERTOIRE

These classes are open to any students enrolled in Intermediate I Ballet and above. Students must be enrolled in three or more Intermediate II level classes in addition to the Repertoire class. This is a performing class that will be called upon to participate in community events throughout the year. During the winter semester, Repertoire will audition for featured roles in **Disney Magic** and also for featured roles in **Wonderland**.

### REPERTOIRE B

Intermediate I Ballet and above and must be on level in at least two different disciplines.

#### INSTRUCTORS:

Kris Anderson & Gabrielle Wiens	Saturday	12:15 – 1:30
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Prerequisite: Repertoire students are required to enroll in the Saturday ballet classes for their level and are called for the entire rehearsal time.

## REPERTOIRE A

Intermediate IV ballet and above and on level in at least two different disciplines.

### INSTRUCTORS:

Kris Anderson,  
Maddy Thiessen &

Blair Hanning                      Saturday                      1:30 – 3:15

Prerequisite: Repertoire students are required to enroll in the Saturday ballet classes for their level and are called for the entire rehearsal time.

## SPECIALTY DIVISION

### MUSICAL THEATRE DANCE

A beginner/intermediate level class that will cover the basic dance techniques needed for the musical theatre performer.

AGE: 11 & up (no previous dance training required)

### INSTRUCTOR:

Kyle Vespestad                      Monday                      5:00 –6:00

### ENTRY LEVEL DANCE TECHNIQUE

A beginner/intermediate level class that will cover the basic elements of tap, jazz and ballet.

AGE: 11 & up (no previous dance training required)

### INSTRUCTOR:

Staff                      Saturday                      11:00 –12:00

### HIP HOP

A beginner level class that will cover the basic elements of Hip Hop.

AGE: 6-10 (no previous dance training required)

### INSTRUCTOR:

Staff                      Saturday                      12:00 –1:00

### HIP HOP

An intermediate/advanced level class of Hip Hop.

AGE: 11 & up

### INSTRUCTOR:

Staff                      Saturday                      1:00 –2:00

Some previous Hip Hop training required.

### ADULT TAP

A beginner/intermediate level tap class, this course will cover foundational tap technique, time steps, and choreography. This class will run Sept. 10-Nov. 26 and Jan. 21-Apr. 21.

AGE: 13 & up (including adults)

### INSTRUCTOR:

Julie Sharp                      Tuesday                      5:00 –5:45

### TEEN/ADULT COUNTRY SWING DANCE

A beginner/intermediate level country swing dance course which will cover basic swing dance technique. This class will run Sept. 10-Nov. 26 (Fall only)

AGE: 13 & up (including adults)

### INSTRUCTOR:

Lexi Dorn                      Tuesday                      5:45 –6:30

## CANCELLATION POLICY:

You may withdraw from any or all classes at any time by giving written notice to the office no later than the 15th of the month. If written notice is not received by the 15th, you are obligated to pay that month's tuition payment and will be billed accordingly.

### TUITION FOR DANCE CLASSES

Tuition paid monthly

1 class per week	\$45 per month
2 classes per week	\$80 per month
3 classes per week	\$105 per month
4 classes per week	\$125 per month
5 classes per week	\$145 per month
6 classes per week	\$165 per month
7+ classes per week	\$185 per month
Once Upon A Tot	\$45 per month
Storybook Combo	\$75 per month
Country Swing Dance	\$45 per month per couple

Individual Classes will be \$12.00 per class and must be paid prior to dancing. A 10% discount will apply for full semester dance tuition (must be paid with September and/or January payments)

## DRESS CODE FOR DANCE CLASSES: KINDERDANCE & PRE-BALLET

Girls - Pink leotard, pink tights, pink ballet slippers, and black tap shoes.

Boys - White T-shirt, black tights, black jazz pants or black shorts, black ballet slippers, and black tap shoes.

### PRIMARY BALLET

Girls - Pale blue leotard, pink tights, and pink leather or canvas ballet slippers. (No skirts please.)

Boys - White T-shirt, black tights, and black ballet slippers.

### BALLET I thru ADVANCED BALLET

Girls - Black leotard, pink tights, and pink ballet slippers. (Skirts are allowed in pointe class only.)

Young men - White T-shirt, black tights, may wear black shorts, and black ballet slippers.

**TAP CLASSES** - Any color leotard and tights, may wear black jazz pants, and black tap shoes.

**JAZZ & LYRICAL CLASSES** - Any color leotard and tights, may wear black jazz pants, and black jazz shoes. All Intermediate I Jazz and above must have tan jazz shoes.

**STAGE DANCE CLASSES** - Any color leotard, and tights may wear black jazz pants, black tap shoes, and black jazz shoes.

**MODERN CLASSES** - Any color leotard and tights, will go barefoot.

**ADULT TAP** - Loose comfortable clothing and tap shoes.



## IMPORTANT INFORMATION

### What you need to know

### LOCATION

- All Once Upon a Time Series Performances, Dance Recitals and most Mainstage Productions will be held at **CENTURY II MARY JANE TEALL THEATRE**.  
225 W Douglas

### TICKETS

- Please see each show series section for specific ticket information.
- All public performance tickets must now be purchased through Wichita Tix.
  - At the **Wichita Tix Box Office**,  
225 W Douglas  
(no convenience fee)
  - By calling Wichita Tix  
**303-8100**  
(convenience fee may apply)
  - Online at **wichitatix.com**  
(convenience fee may apply)
- All **school performance** tickets are still purchased through WCT&DC, 262-2282

## REGISTRATION

Registration forms for classes should be sent to the following address:

**Wichita Children's Theatre & Dance Center**  
201 Lulu, Wichita, KS 67211-1712

Or you may register online at [www.wctdc.org](http://www.wctdc.org)  
Please indicate the method of payment at the bottom of the form.

New Family

NAME (ADULTS/PARENTS)

PRIMARY PHONE

SECONDARY PHONE

ADDRESS (PLEASE INCLUDE ZIP CODE)

E-MAIL ADDRESS

I give permission for my student's picture to be seen on WCT&DC's promotional materials including but not limited to website and/or facebook page.

### REGISTRATION FORM

1. \_\_\_\_\_  
NAME (CHILD)  New Child

AGE

DATE OF BIRTH

MALE

FEMALE

GRADE IN SCHOOL

CLASS TITLE

DAY/TIME

GRADE IN SCHOOL	CLASS TITLE	DAY/TIME

2. \_\_\_\_\_  
NAME (CHILD)  New Child

AGE

DATE OF BIRTH

MALE

FEMALE

GRADE IN SCHOOL

CLASS TITLE

DAY/TIME

GRADE IN SCHOOL	CLASS TITLE	DAY/TIME

METHOD OF PAYMENT:  
**(We accept Visa & MasterCard)**

Check enclosed for total

I will pay on first day of class

Please apply 10% discount for full semester **dance** tuition (must be paid with September and/or January payments)

I have included \$ \_\_\_\_\_ as a contribution to WCT&DC

If you have questions, call **262-2282**  
or go to **wctdc.org**







Wichita  
Children's Theatre  
& Dance Center

A Non-Profit Organization

Wichita Children's Theatre Inc.  
201 Lulu, Wichita, KS 67211-1712

**2019-2020**

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